

DR. SHANTA M. SARVAIYA

Sculptor | Researcher | Educator

Vadodara, Gujarat, India

Email: sarvaiya.shanta-sculpture@msubaroda.ac.in | shanta3111@gmail.com

Website: www.shantasamanta.com

PROFILE

Indian sculptor and Assistant Professor at the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda. Her practice explores memory, transformation, materiality and collective experience through bronze, mixed media and participatory installations. She combines research, teaching and community engagement with contemporary sculptural practice.

EDUCATION

- Ph.D. in Sculpture, Maharaja Sayajirao University of Baroda
- M.F.A. (Creative Sculpture), First Class, 2001
- B.F.A. (Sculpture), First Class, 1999

PROFESSIONAL APPOINTMENTS

- 2013–Present: Assistant Professor, Department of Sculpture, Faculty of Fine Arts, M.S. University of Baroda
- 2002–2003: Temporary Lecturer, Faculty of Fine Arts, M.S. University of Baroda

AWARDS & SCHOLARSHIPS

- National Cultural Scholarship, Govt. of India (2000–2002)
- Lalit Kala Akademi Scholarship (2003–2004)
- AIFACS Award, New Delhi (1998)
- AIFACS Millennium All India Art Award (2000)
- Gujarat State Lalit Kala Akademi Awards (1999, 2002)

RESEARCH GRANTS

- Gurus of Sculpture Department, M.S. University (2015–2017)
- Identification, Documentation and Cataloguing of Artworks in Sculpture Department (2020–2021)

SELECTED SOLO EXHIBITIONS

- 2008 – Cymroza Art Gallery, Mumbai
- 2007 – The Rite of Passage, Marvel Art Gallery, Ahmedabad
- 2002 – Contemporary Art Gallery, Ahmedabad
- 2001 – Bajaj Art Gallery, Mumbai

SELECTED GROUP EXHIBITIONS

- 2024 – Confluence, Lalit Kala Akademi, New Delhi
- 2023 – Shifting Practices; Avianna; Amalgam; Myth and Aftermath Residency
- 2022 – Creative Waves, Kolkata
- 2019 – The Baroda March; Within Reach X, New Delhi
- 2018 – World Art Dubai; India Art Festival
- 2017 – Dubai Art Fair; Beyond Boundaries; The Baroda March
- 2016 – Art Dubai; Asia House, London; India Art Festival
- 2015 – Vivid, London; Mall of the Emirates, Dubai
- 2013 – Art Zest Dubai
- 2012 – Visual Art Gallery, London; Hong Kong Exhibition
- 2010 – India Art Summit, New Delhi
- 2007 – DASTAK, Cork Street, London

INTERNATIONAL PROJECT

- Ecology and its Sustenance – British Council collaboration with Dumbarton Academy, Scotland.

PUBLIC COLLECTIONS

- Godrej Industries
- Hindustan Lever
- Bayer ABS Ltd.
- Rubamin
- Pidilite Industries
- Marvel Art Gallery
- Cymroza Art Gallery
- Private collections in India and abroad

RESEARCH INTERESTS

- Contemporary Sculpture
- Bronze Casting
- Participatory Art
- Memory & Material Culture
- Public Art
- Sustainability
- Community-based Art Practices

SELECTED PUBLICATIONS & PRESENTATIONS

- Include 5–8 of your most significant peer-reviewed publications and conference presentations relevant to each residency application.

SKILLS

- Bronze casting (lost-wax process)
- Public sculpture
- Mixed-media installation
- Community engagement
- Workshop facilitation
- Research & academic writing

REFERENCES

Available upon request.